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DIBRUGARH TUESDAY 9 AUGUST 2022

Seminar on prose writing

A CORRESPONDENT

LAKHIMPUR, Aug 8: A national-level seminar on 'Evolution of Assamese Prose' Writing Technique' was held in North Lakhimpur College (Autonomous) on Monday. The seminar was been jointly organized by Sahitya Akademi and the Department of Assamese, North Lakhimpur College (Autonomous).

The inaugural session of the seminar commenced with the college's principal, Dr Biman Chandra Chetia in the chair under the management of Dr Bornali Borah, the Head of the Department of Philosophy. The agenda of the event began with the performance of a Bor Geet by Priyanka Hazarika and Prerona Sanuwa. The welcome address was delivered by Dr Mihir Kumar Sahu, the Programme Officer of the Regional Office of the Sahitya Akademi, located in Kolkata.

In his lecture, Dr Sahu explained about the benefits provided by Sahitya Akademi to the emerging youth writers. Literary figure Dr Karabi Deka Hazarika delivered the keynote lecture. Attending the event as chief guest, former Chief Secretary of Axam Xahitya Xabha, Dr Basanta Kumar Goswami delivered an analytical lecture on the designated topic. In the programme, recipient of the Bishau Prasad Rabha Award was feted.

The first technical session of the seminar was chaired by prominent fiction writer Jayanta Madhav Borah. Head of the Department of Assamese, Kumar Bhaskar Barma University Dr Ajit Bhorali, Associate Professor of Gauhati University Dr Smriti Rekha Bhuyan, and Assistant Professor of English at Golaghat HPB College Dibyajyoti Borah presented research papers

in the first technical session. In their papers, they highlighted the evolution of prose in Assamese novels, short stories and travelogues. On the other hand, the second technical session was chaired by prominent literary figure Phanindra Kumar Dev Choudhury. In this session prominent story tellercum-Executive Editor of Satsori, Atanu Bhattacharya, columnist Mayur Borah, columnist, literary critic-cum-Head of the Department of Assamese, North Lakhimpur College, Arabinda Rajkhowa presented research papers on various aspects of the evolution of Assamese prose. Dr Swapnali Gogoi, Dr Hemanta Sarmah. Dhanaranjan Kalita, Dr Ratul Kumar Lahon, Munmi Dutta, Dr Nandita Dutta, Dr Dheeraj Pator, Meghali Dutta, Paresh Khanikar and Asim Saikia took part in the seminar.